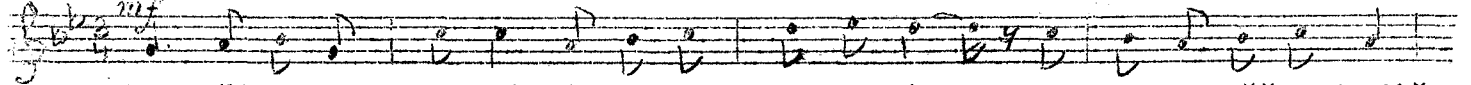


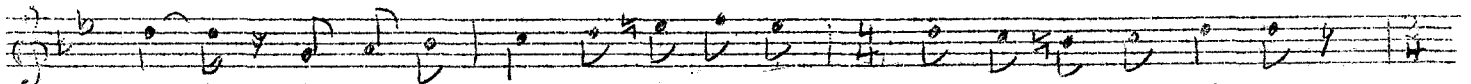
BRATŘI MOJI DRAZÍ
Frant. z Assisi, přel. SV

Francis Poulenc

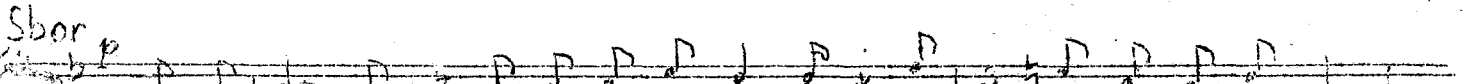
Tenor solo



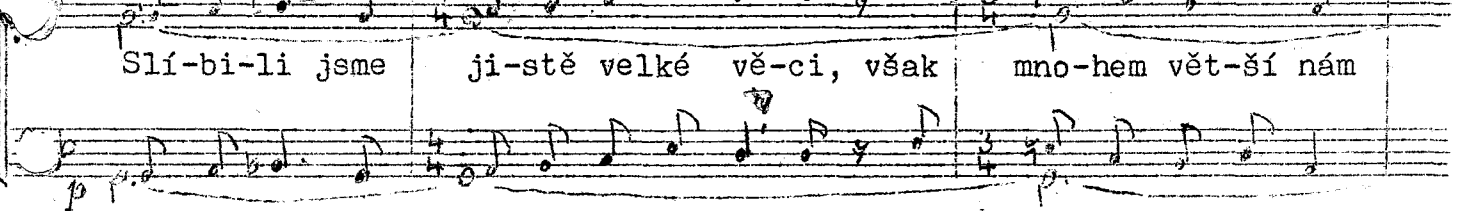
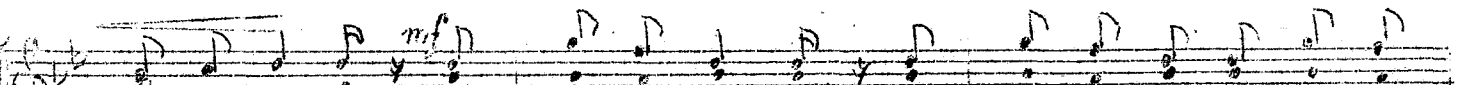
Bra-tři moji dra-zí, dítky mi-lo-va-né na celou věčnost již



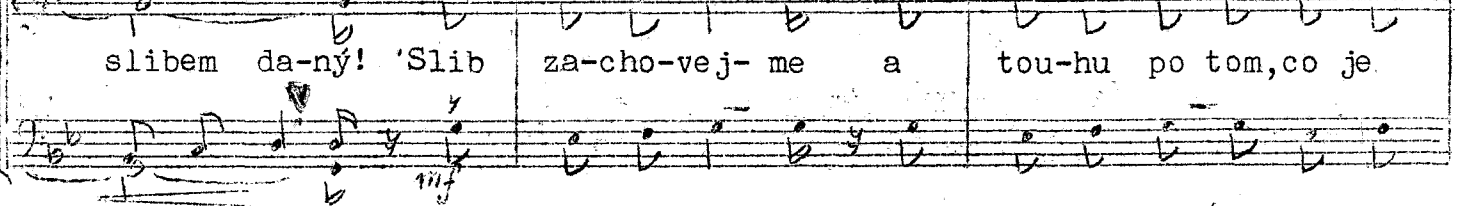
zde! Po-sly-šte mne, na-slouchejte hlasu Ot-ce své-ho



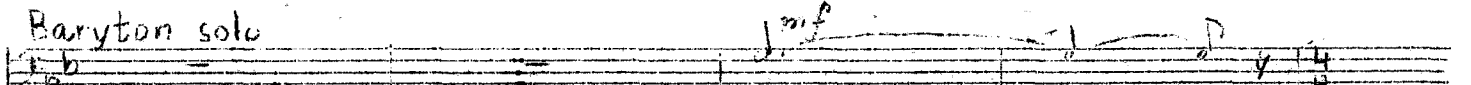
Sbor
Slí-bi-li jsme ji-stě velké vě-ci, však mno-hem vět-ší nám

slibem da-ný! 'Slib za-cho-vej-me a tou-hu po tom, co je

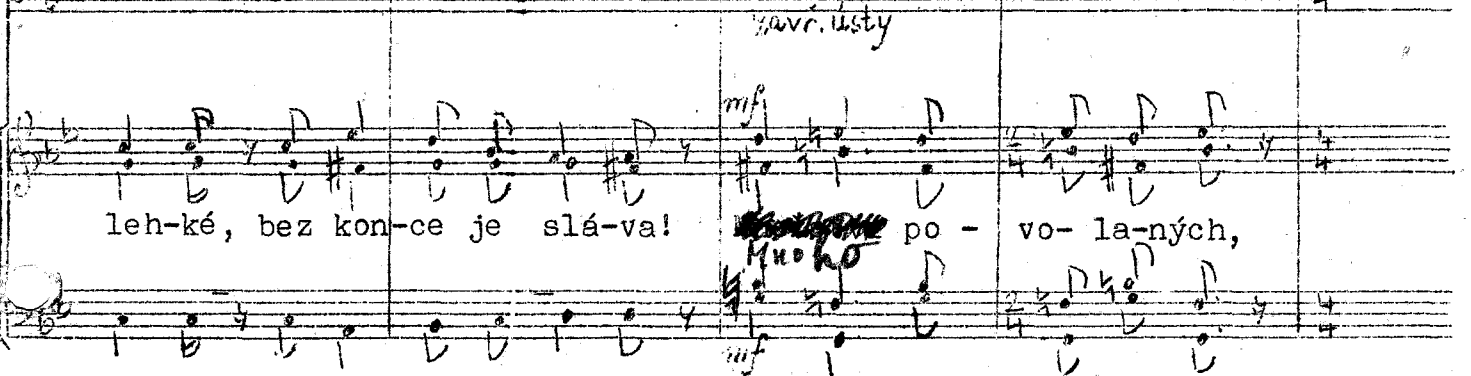



věčné! Rozkoš krát-ká zde a trá-pe-ní věč-né. Bo-le-stijsou jen

Baryton solo

leh-ké, bez kon-ce je slá-va! ~~Mnoho~~ po-vo-la-ných,



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a bass line with a 'Bass solo' annotation. The music is in 4/4 time and includes dynamic markings like *f* and *mf*.

f
Bass solo

má - lo vy - vo - le - ných! Ve - zmou je - dnou všichni co

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line with lyrics. The bottom staff is a bass line with a 'sub p' annotation. The music continues from the first system and includes dynamic markings like *f* and *sub p*.

za - slou - ži - li. Ta - kto se staň! Tak - to se staň!

f *sub p*